

INDEX

- Addison, J. See McCrea, B. (revd.).
- Aldhelm, *Enigmata*. See Stork, N. P. (revd.).
- Altick, R. D., *The Presence of the Present: Topics of the Day in the Victorian Novel*, revd., 600.
- Altieri, C., *Painterly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism*, revd., 130.
- Ambrosini, R., *Conrad's Fiction as Critical Discourse*, revd., 446.
- Arac, J., and Ritvo, H. (edd.), *Macropolitics of Nineteenth-Century Literature: Nationalism, Exoticism, Imperialism*, revd., 393.
- Ashcroft, B., Griffiths, G., and Tiffin, H., *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, revd., 393.
- Auden, W. H. See Bucknell, K. (revd.).
- Austen, J., *Persuasion*. See Knox-Shaw, P. (art.). See Dussinger, J. A., Sulloway, A. G. (revd.).
- Baker, T. See Korsten, F. (revd.).
- Baldick, C. (ed.), *The Oxford Book of Gothic Tales*, noticed, 464.
- Barnfield, R., *The Complete Poems*, ed. G. Klawitter, revd., 410.
- Barrell, J., *The Infection of Thomas De Quincey: A Psychopathology of Imperialism*, revd., 597.
- Barron, W. R. J. See Lazamon (noticed).
- Batchelor, J., *Virginia Woolf: The Major Novels*, revd., 609.
- Battestin, M. C., with Battestin, R. R., *Henry Fielding: A Life*, revd., 262. See Fielding, H. (revd.).
- Battestin, R. R. See Battestin, M. C. (revd.).
- Baxter, E., *De Quincey's Art of Autobiography*, revd., 117.
- Beal, P., and Griffiths, J. (edd.), *English Manuscript Studies, 1100-1700. Vols. I-II*, revd., 554.
- Beckerman, B., *Theatrical Presentation: Performer, Audience and Act*, ed. G. B. Beckerman and W. Coco, revd., 135.
- Beckerman, G. B. See Beckerman, B. (revd.).
- Beckett, S. See Locatelli, C. (revd.).
- Bennett, J. A. W. See Boitani, P. (revd.).
- Bennett, S., *Theatre Audiences: A Theory of Production and Reception*, revd., 135.
- Bennington, G. See Ferrer, D. (revd.).
- Benson, C. D., and Robertson, E. (edd.), *Chaucer's Religious Tales*, revd., 563.
- Benson, J. J. (ed.), *New Critical Approaches to the Short Stories of Ernest Hemingway*, revd., 452.
- Beowulf. See Creed, R. P., Hudson, M., Kendall, C. B. (revd.).
- Berger, T. L. See Shakespeare, W. (revd.).
- Bevington, D. See Shakespeare, W. (revd.).
- Billington, S., *Mock Kings in Medieval Society and Renaissance Drama*, revd., 567.
- Black, M., *D. H. Lawrence: The Early Philosophical Works: A Commentary*, revd., 612.
- Blanco, W. See Herodotus (noticed).
- Bloom, H. (ed.), *Clarissa Dalloway*, revd., 124.
- Blunden, E. See Webb, B. (revd.).
- Boitani, P., *The Tragic and the Sublime in Medieval Literature*, revd., 242. and Torti, A. (edd.), *Religion in the Poetry and Drama of the Late Middle Ages in England: The J. A. W. Bennett Memorial Lectures, Perugia, 1988*, revd., 561.
- Bold, A. (ed.), *Dylan Thomas: Craft or Sullen Art*, revd., 122.
- Bollans, S. See Fischer, H. (revd.).
- Bolton, W. F., *Shakespeare's English: Language in the History Plays*, revd., 577.
- Boswell, J., *Life of Johnson*. See Clingham, G. (revd.).
- Boulton, J. T. and M. H. See Lawrence, D. H. (revd.).
- Bowlby, R. See Ferrer, D. (revd.).
- Brady, J., and Herendeen, W. H. (edd.), *Ben Jonson's 1616 Folio*, revd., 420.
- Braunmuller, A. R., and Hattaway, M. (edd.), *The Cambridge Companion to English Renaissance Drama*, revd., 100.
- Brewer, C., art. by, *The Second Edition of the Oxford English Dictionary*, 313.
- Brewer, D. See Morse, R. (revd.).
- Bromham, A. A., and Bruzzi, Z., *'The Changeling' and the Years of Crisis, 1619-1624: A Hieroglyph of Britain*, revd., 105.
- Brooke-Rose, C., *Stories, Theories & Things*, revd., 301.
- Brophy, E. B., *Women's Lives and the Eighteenth-Century English Novel*, noticed, 141.
- Brown, L. E., and Craddock, P. (edd.), *Studies in Eighteenth-Century Culture. Vol. 19*, revd., 426.

- Browning, R., *The Poems. Vols. I-II*, ed. J. Woolford and D. Karlin, revd., 439. See Maxwell, C. (art.).
- Brownlow, F. W. See Skelton, J. (revd.).
- Brucoli, M. J. See Fitzgerald, F. S. (revd.).
- Bruzzi, Z. See Bromham, A. A. (revd.).
- Bucknell, K., and Jenkins, N. (edd.), W. H. Auden: *'The Map of All My Youth': Early Works, Friends, and Influences*, revd., 283.
- Budd, L. J., and Cady, E. H. (edd.), *On Faulkner: The Best from 'American Literature'*, revd., 616.
- Burness, E. See Salmon, V. (revd.).
- Burney, F., *The Wanderer; or, Female Difficulties*, ed. M. A. Doody et al., revd., 269. See Rogers, K. M. (revd.).
- Bush, R. (ed.), T. S. Eliot: *The Modernist in History*, revd., 614.
- Bushnell, R., *Tragedies of Tyrants: Political Thought and Theater in the English Renaissance*, revd., 407.
- Butler, L. St J., *Victorian Doubt: Literary and Cultural Discourses*, revd., 272.
- Byron, G. G., Lord. See Knox-Shaw, P. (art.).
- Cady, E. H. See Budd, L. J. (revd.).
- Caesar, A., *Dividing Lines: Poetry, Class and Ideology in the 1930s*, revd., 617.
- Cafarelli, A. W., *Prose in the Age of Poets: Romanticism and Biographical Narrative from Johnson to De Quincey*, revd., 266.
- Carretta, V., *George III and the Satirists from Hogarth to Byron*, revd., 426.
- Carruthers, M. J., *The Book of Memory: A Study of Memory in Medieval Culture*, revd., 240.
- Cauchi, S. (ed.), *The Sixth Book of Virgil's 'Aeneid' translated and commented on by Sir John Harington (1604)*, revd., 410.
- Cave, R. A., *Ben Jonson*, revd., 420.
- Chatterjee, S., T. S. Eliot: *Encounters with Reality*, revd., 614.
- Chaucer, G., *Canterbury Tales*. See Benson, C. D. (revd.). See Ganim, J. M., Hill, J. M., Mann, J., Morse, R. (revd.).
- Clingham, G. (ed.), *New Light on Boswell: Critical and Historical Essays on the Occasion of the Bicentenary of the 'Life of Johnson'*, revd., 428.
- Coco, W. See Beckerman, B. (revd.).
- Cohen, D., and Heller, D. (edd.), *Jewish Presences in English Literature*, revd., 294.
- Coleridge, H. N. See Coleridge, S. T. (revd.).
- Coleridge, J. T. See Coleridge, S. T. (revd.).
- Coleridge, S. T., *Table Talk*, recorded by H. N. Coleridge (and J. T. Coleridge), ed. C. Woodring. *Vols. I-II*, revd., 270. See Jackson, J. R. de J., Kitson, P. J. (revd.).
- Congreve, W. See Peters, J. S. (revd.).
- Conrad, J., *The Collected Letters. Vol. 4, 1908-1911*, ed. F. R. Karl and L. Davies, revd., 606. *The Secret Agent: A Simple Tale*, ed. B. Harkness and S. W. Reid, revd., 608. See Ambrosini, R., Hervouet, Y., Knowles, O. (revd.).
- Cooper, J. F., *The Red Rover*, ed. T. and M. Philbrick, revd., 450. *Notions of the Americans: Picked up by a Travelling Bachelor*, ed. G. Williams, revd., 450.
- Corns, T. N. See Kitson, P. J. (revd.).
- Couturier, M., *Textual Communication: A Print-based Theory of the Novel*, revd., 458.
- Cowan, J. C., *D. H. Lawrence and the Trembling Balance*, revd., 279.
- Coyle, M., Garside, P., Kelsall, M., and Peck, J. (edd.), *Encyclopedia of Literature and Criticism*, revd., 231.
- Craddock, P. See Brown, L. E. (revd.).
- Creed, R. P., *Reconstructing the Rhythm of 'Beowulf'*, revd., 234.
- Crosby, C., *The Ends of History: Victorians and 'the Woman Question'*, revd., 300.
- Cullen, P., and Roche, T. P., Jr. (edd.), *Spenser Studies: A Renaissance Poetry Annual VIII*, revd., 96.
- Daalder, J. See Middleton, T. (revd.).
- Dasenbrock, R. W., *Imitating the Italians: Wyatt, Spenser, Synge, Pound, Joyce*, revd., 454.
- Davidson, J. See Sloan, J. (note).
- Davies, L. See Conrad, J. (revd.).
- Defoe, D. See Furbank, P. N. (note); Flynn, C. H., Schonhorn, M. (revd.).
- Denman, P., *Samuel Ferguson: The Literary Achievement*, revd., 273.
- De Quincey, T. See Barrell, J., Baxter, E. (revd.).
- Dickens, C. See Lettiss, R. (revd.).
- Dobin, H. C., *Merlin's Disciples: Prophecy, Poetry, and Power in Renaissance England*, revd., 249.
- Donaldson, S. (ed.), *New Essays on 'A Farewell to Arms'*, revd., 452.
- Doody, M. A. See Burney, F. (revd.).
- Du Boulay, F. R. H., *The England of 'Piers Plowman': William Langland and his Vision of the Fourteenth Century*, noticed, 139.

- Duncan-Jones, K., art. by, *Much Ado With Red and White: The Earliest Readers of Shakespeare's Venus and Adonis* (1593), 479.
- Dunleavy, J. E. (ed.), *Re-Viewing Classics of Joyce Criticism*, revd., 610.
- Dussinger, J. A., *In the Pride of the Moment: Encounters in Jane Austen's World*, revd., 115.
- Dzelzainis, M. See Milton, J. (revd.).
- Eggert, P. See Lawrence, D. H. (revd.).
- Eliot, T. S. See Bush, R., Chatterjee, S. (revd.).
- Ewen, D. R. See Kent, D. A. (revd.).
- Exeter Book. See Hall, T. N. (art.); McCarthy, M. (note).
- Fairer, D. (ed.), *Pope: New Contexts*, revd., 110.
- Farrington, M. G. See Fielding, H. (revd.).
- Faulkner, W. See Budd, L. J., Lee, A. R. (revd.).
- Fawcner, H. W., *Deconstructing 'Macbeth': The Hyperontological View*, revd., 415.
- Ferguson, S. See Denman, P. (revd.).
- Ferrer, D., *Virginia Woolf and the Madness of Language*, trans. G. Bennington and R. Bowlby, revd., 124.
- Ferrero, B., art. by, Samuel Johnson, Richard Rolt, and the *Universal Visitor*, 176.
- Field, F., *British and French Writers of the First World War: Comparative Studies in Cultural History*, revd., 448.
- Fielding, H., 'The Covent-Garden Journal' and 'A Plan of the Universal Register-Office', ed. B. A. Goldgar, revd., 262. *New Essays*, ed. M. C. Battestin, with a Stylometric Analysis by M. G. Farrington, revd., 262. See Battestin, M. C.
- Fischer, H., *Romantic Verse Narrative: The History of a Genre*, trans. S. Bollans, revd., 592.
- Fitzgerald, F. S., *The Great Gatsby*, ed. M. J. Bruccoli, revd., 291.
- Fletcher, A. J., art. by, *The Social Trinity of Piers Plowman*, 343.
- Flynn, C. H., *The Body in Swift and Defoe*, revd., 109.
- Fogel, D. M., *Covert Relations: James Joyce, Virginia Woolf, and Henry James*, revd., 119.
- Ford, B. (ed.), *The Cambridge Guide to the Arts in Britain. Vol. 7, The Later Victorian Age*, revd., 118.
- Foxon, D., *Pope and the Early Eighteenth-Century Book Trade: The Lyell Lectures in Bibliography 1975-1976*, rev. and ed. J. McLaverty, revd., 112.
- Frantzen, A. J., *Desire for Origins: New Language, Old English, and Teaching the Tradition*, revd., 400.
- Freeborn, D., *A Course Book in English Grammar*, noticed, 304.
- Fullbrook, K., *Free Women: Ethics and Aesthetics in Twentieth-Century Women's Fiction*, revd., 301.
- Fuller, J. G., *Troop Morale and Popular Culture in the British and Dominion Armies 1914-1918*, revd., 448.
- Fumerton, P., *Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament*, revd., 245.
- Furbank, P. N., and Owens, W. R., note by, Defoe, Trent, and the 'Defection', 70.
- Ganim, J. M., *Chaucerian Theatricality*, revd., 561.
- Garside, P. See Coyle, M. (revd.).
- Gaskill, H. (ed.), *Ossian Revisited*, revd., 267.
- Gawain-Poet. See Stanbury, S. (revd.).
- Girard, R., *A Theater of Envy: William Shakespeare*, revd., 572.
- Goldberg, J. See Milton, J. (revd.).
- Goldgar, B. A. See Fielding, H. (revd.).
- Gooch, B. N. S., and Thatcher, D. (edd.), *A Shakespeare Music Catalogue. Vols. I-V*, revd., 417.
- Googe, B. See McKeown, S. (revd.).
- Gorak, J., *The Making of the Modern Canon: Genesis and Crisis of a Literary Idea*, revd., 460.
- Gower, J. See Yeager, R. F. (revd.).
- Greenblatt, S. J., *Learning to Curse: Essays in Early Modern Culture*, revd., 297.
- Greenspan, E., *Walt Whitman and the American Reader*, revd., 288.
- Griffiths, G. See Ashcroft, B. (revd.).
- Griffiths, J. See Beal, P. (revd.).
- Groves, D. See Hogg, J. (revd.).
- Gruzelier, C. See Milton, J. (revd.).
- Guthlac B. See Hall, T. N. (art.).
- Hagen, S. K., *Allegorical Remembrance: A Study of 'The Pilgrimage of the Life of Man' as a Medieval Treatise on Seeing and Remembering*, revd., 240.
- Hager, A., *Shakespeare's Political Animal: Schema and Schemata in the Canon*, revd., 103.
- Hall, T. N., art. by, *A Gregorian Model for Eve's bitter drync in Guthlac B*, 157.

- Hallett, C. A. and E. S., *Analyzing Shakespeare's Action: Scene Versus Sequence*, revd., 576.
- Hamilton, A. C. et al. (edd.), *The Spenser Encyclopedia*, revd., 412.
- Hamilton, D. B., *Virgil and 'The Tempest': The Politics of Imitation*, revd., 249.
- Hardy, T. See Kramer, D. (revd.).
- Harrington, Sir J. See Cauchi, S. (revd.).
- Harkness, B. See Conrad, J. (revd.).
- Harris, J. See Probyn, C. T. (revd.).
- Harris, S. K., *19th-Century American Women's Novels: Interpretative Strategies*, revd., 113.
- Hattaway, M. See Braunmuller, A. R. (revd.).
- Head, D., *The Modernist Short Story: A Study in Theory and Practice*, noticed, 464.
- Heller, D. See Cohen, D. (revd.).
- Hemingway, E., *A Farewell to Arms*. See Donaldson, S. (revd.). See Benson, J. J. (revd.).
- Henricksen, B., and Morgan, T. E. (edd.), *Reorientations: Critical Theories and Pedagogies*, revd., 137.
- Herendeen, W. H. See Brady, J. (revd.).
- Herodotus, *The Histories*, ed. W. Blanco and J. T. Roberts, trans. W. Blanco, noticed, 622.
- Hervouet, Y., *The French Face of Joseph Conrad*, revd., 446.
- Hill, J. M., *Chaucerian Belief: The Poetics of Reverence and Delight*, revd., 562.
- Hogg, J., 'Poetic Mirrors: Comprising the 'Poetic Mirror' (1816) and 'New Poetic Mirror' (1829-31)', ed. D. Groves, revd., 432.
- Honigmann, E. A. J., note by, *The First Quarto of Hamlet and the Date of Othello*, 211.
- Hopkins, A., *The Sinful Knights: A Study of Middle English Penitential Romance*, revd., 558.
- Hopkins, G. M., *The Poetical Works*, ed. N. H. MacKenzie, revd., 120.
- Horne, P., *Henry James and Revision: The New York Edition*, revd., 276.
- Horner, A., and Zlosnik, S., *Landscapes of Desire: Metaphors in Modern Women's Fiction*, revd., 301.
- Horsman, A., *The Victorian Novel*, revd., 437.
- Howard-Hill, T. H. See Middleton, T. (revd.).
- Hudson, M., *'Beowulf': A Translation and Commentary*, revd., 234.
- Hughes, F. A., note by, *Milton, Shakespeare, Pindar, and the Bees*, 220.
- Hulse, C., *The Rule of Art: Literature and Painting in the Renaissance*, revd., 245.
- Hume, D. See Siebert, D. T. (revd.).
- Hume, R. C. See Milhous, J. (revd.).
- Hunt, M., *Shakespeare's Romance of the Word*, revd., 574.
- Hunter, J. P., *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*, revd., 108.
- Jackson, J. R. de J. (ed.), *Coleridge: The Critical Heritage. Vol. 2, 1834-1900*, revd., 434.
- James, H. See Fogel, D. M., Horne, P. (revd.).
- Jansen, S. L., and Jordan, K. H. (edd.), *The Welles Anthology: MS. Rawlinson C. 813: A Critical Edition*, revd., 246.
- Jay, E. See Oliphant, M. (revd.).
- Jenkins, N. See Bucknell, K. (revd.).
- Jochum, K. P. S., *W. B. Yeats: A Classified Bibliography of Criticism*. 2nd edition, revd., 278.
- Johnson, L. S., *'The Shepheardes Calender': An Introduction*, revd., 94.
- Johnson, S., *Dictionary*. See McDermott, A. (art.). See Ferrero, B. (art.); Clingham, G., Wiltshire, J. (revd.).
- Jonson, B. See Brady, J., Cave, R. A. (revd.).
- Jordan, K. H. See Jansen, S. L. (revd.).
- Joseph, J. E., and Taylor, T. J. (edd.), *Ideologies of Language*, revd., 83.
- Joyce, J., *Ulysses*. See Kumar, U. (noticed). See Dasenbrock, R. W., Dunleavy, J. E., Fogel, D. M. (revd.).
- Junius, F., *Observationes in Willeram Abbatis Franciscam Paraphrasin Cantici Canticorum*, ed. N. Voorwinden, noticed, 462.
- Karl, F. R. See Conrad, J. (revd.).
- Karlin, D. See Browning, R. (revd.).
- Kelsall, M. See Coyle, M. (revd.).
- Kendall, C. B., *The Metrical Grammar of 'Beowulf'*, revd., 234.
- Kent, D. A., and Ewen, D. R. (edd.), *Romantic Parodies, 1797-1831*, revd., 430.
- King, J. N., *Spenser's Poetry and the Reformation Tradition*, revd., 96.
- Kipling, G. (ed.), *The Recceyt of the Ladie Kateryne*, revd., 406.
- Kirchhoff, F., *William Morris: The Construction of a Male Self, 1856-1872*, revd., 442.
- Kirsch, A., *The Passions of Shakespeare's Tragic Heroes*, revd., 102.
- Kitson, P. J., and Corns, T. N. (edd.), *Coleridge and the Armoury of the Human Mind: Essays on his Prose Writings*, revd., 595.

- Klawitter, G. See Barnfield, R. (revd.).
- Knowles, O., *An Annotated Critical Bibliography of Joseph Conrad*, revd., 446.
- Knox-Shaw, P., art. by, *Persuasion*, Byron, and the Turkish Tale, 47.
- Komesu, O., and Sekine, M. (edd.), *Irish Writers and Politics*, revd., 286.
- Kormaks Saga. See O'Donoghue, H. (revd.).
- Korsten, F., *A Catalogue of the Library of Thomas Baker*, revd., 106.
- Kramer, D., with Marck, N. (edd.), *Critical Essays on Thomas Hardy: The Novels*, revd., 444.
- Kumar, U., *The Joycean Labyrinth: Repetition, Time, and Tradition in 'Ulysses'*, noticed, 306.
- Lacy, G. M. See Lawrence, D. H. (revd.).
- Landry, D., *The Muses of Resistance: Laboring-class Women's Poetry in Britain, 1739-1796*, revd., 260.
- Langland, W., *Piers Plowman*. See Fletcher, A. J. (art.); Du Boulay, F. R. H. (noticed).
- Larrius, E., *Reading Twentieth-Century Poetry: The Language of Gender and Objects*, revd., 130.
- Lass, R., *The Shape of English: Structure and History*, revd., 84.
- Lawrence, D. H., *The Letters*, ed. J. T. Boulton and M. H. Boulton with G. M. Lacy. Vol. VI, 1927-28, revd., 612.
- Selected Poetry and Non-fictional Prose*, ed. J. Lucas, revd., 612.
- and Skinner, M. L., *The Boy in the Bush*, ed. P. Eggert, revd., 281.
- The Rainbow*. See Robins, R. (note). See Black, M., Cowan, J. C., Ross, C. L. (revd.); Worthen, J. (noticed).
- Lazamon, Arthur: *The Arthurian Section of Lazamon's 'Brut'*, ed. and trans. W. R. J. Barron and S. C. Weinberg, noticed, 304.
- Lee, A. R. (ed.), *William Faulkner: The Yoknapatawpha Fiction*, revd., 616.
- Leighton, F. See Maxwell, C. (art.).
- Letts, R., *Dickens on Literature: A Continuing Study of his Aesthetic*, revd., 438.
- Levenson, M., *Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf*, revd., 605.
- Levi, P., *The Art of Poetry: The Oxford Lectures 1984-1989*, revd., 620.
- Levine, J. M., *The Battle of the Books: History and Literature in the Augustan Age*, revd., 424.
- Limon, J., *The Masque of Stuart Culture*, revd., 421.
- Locatelli, C., *Unwording the World: Samuel Beckett's Prose Works after the Nobel Prize*, revd., 129.
- Lockhart, J. G. See Millgate, J. (art.).
- Loewenstein, D., *Milton and the Drama of History: Historical Vision, Iconoclasm, and the Literary Imagination*, revd., 423.
- Longus, *Daphnis and Chloe*. See MacQueen, B. D. (revd.).
- Lorch, J., *Mary Wollstonecraft: The Making of a Radical Feminist*, revd., 589.
- Lucas, J., *England and Englishness: Ideas of Nationhood in English Poetry 1688-1900*, revd., 456. See Lawrence, D. H. (revd.).
- McAlindon, T., art. by, *Coriolanus: An Essentialist Tragedy*, 502.
- McCanles, M., *The Text of Sidney's Arcadian World*, revd., 98.
- McCarthy, M., note by, *A Solution to Riddle 72 in the Exeter Book*, 204.
- McCrea, B., *Addison and Steele Are Dead: The English Department, Its Canon, and the Professionalization of Literary Criticism*, revd., 296.
- McDermott, A., art. by, *The Defining Language: Johnson's Dictionary and Macbeth*, 521.
- MacDonald, G. See Raepier, W. (revd.).
- McDonald, P., *Louis MacNeice: The Poet in his Contexts*, revd., 619.
- MacKenzie, N. H. See Hopkins, G. M. (revd.).
- McKeown, S. (ed.), *The Overthrow of the Gout and A Dialogue Betwixt the Gout and Christopher Ballista translated by Barnabe Googe from the Latin of Christopher Ballista*, revd., 410.
- McLavery, J. See Foxon, D. (revd.).
- MacNeice, L. See McDonald, P. (revd.).
- Macpherson, J. See Gaskill, H. (revd.).
- MacQueen, B. D., *Myth, Rhetoric and Fiction: A Reading of Longus's 'Daphnis and Chloe'*, revd., 553.
- Mann, D., *The Elizabethan Player: Contemporary Stage Representation*, revd., 413.
- Mann, J., *Geoffrey Chaucer*, revd., 405.
- Manning, S., *The Puritan-Provincial Vision: Scottish and American Literature in the Nineteenth Century*, revd., 287.
- Marck, N. See Kramer, D. (revd.).
- Martineau, H., *Selected Letters*, ed. V. Sanders, revd., 435.
- Marvell, A., 'To His Coy Mistress'. See Ray, R. H. (note).
- Matsuo, M. See Yamashita, H. (revd.).
- Maxwell, C., art. by, Robert Browning and Frederic Leighton: 'Che farò senza Euridice?', 362.
- Melville, H., *Billy Budd*. See Parker, H. (revd.).

- Meredith, G., *The Adventures of Harry Richmond: The Unpublished Parts*, ed. S.-J. Spänberg, revd., 441. *Modern Love*. See Robins, R. (note).
- Merritt, S. H., *Pinter in Play: Critical Strategies and the Plays of Harold Pinter*, revd., 284.
- Messent, P., *New Readings of the American Novel: Narrative Theory and its Application*, revd., 289.
- Middleton, T., *A Game at Chess 1624*, ed. T. H. Howard-Hill, revd., 407. and Rowley, W., *The Changeling*, ed. J. Daalder, revd., 105. See Bromham, A. A. (revd.).
- Milhouse, J., and Hume, R. C. (edd.), *A Register of English Theatrical Documents 1660-1737. Vols. I-II*, revd., 582.
- Millgate, J., art. by, *For Lucre or for Fame: Lockhart's Versions of the Reception of Marmion*, 187.
- Milton, J., [Selections], ed. S. Orgel and J. Goldberg, revd., 578. *Political Writings*, ed. M. Dzelzainis, trans. C. Gruzeliier, revd., 578. See Hughes, F. A. (note); Loewenstein, D., Moseley, C. W. R. D. (revd.).
- Minogue, S. (ed.), *Problems for Feminist Criticism*, revd., 300.
- Mitchell, B., *A Critical Bibliography of Old English Syntax to the End of 1984 including Addenda and Corrigenda to 'Old English Syntax'*, revd., 233.
- Möller, J., *Romankritik in Grossbritannien 1800-1860: Mit einem Kapitel zur Kritikpotential der Illustration*, noticed, 463.
- Mooney, M., *Shakespeare's Dramatic Transactions*, revd., 255.
- Morgan, T. E. (ed.), *Victorian Sages and Culture Discourse: Renegotiating Gender and Power*, revd., 598. See Henricksen, B. (revd.).
- Morris, W. See Kirchhoff, F. (revd.).
- Morse, R., *Truth and Convention in the Middle Ages: Rhetoric, Representation, and Reality*, revd., 557. and Windeatt, B. (edd.), *Chaucer Traditions: Studies in Honour of Derek Brewer*, revd., 243.
- Moseley, C. W. R. D., *The Poetic Birth: Milton's Poems of 1645*, revd., 578.
- Mugglestone, L., art. by, *Shaw, Subjective Inequality, and the Social Meanings of Language in Pygmalion*, 373.
- Munkelt, M. See Shakespeare, W. (revd.).
- Myers, S. H., *The Bluestocking Circle: Women, Friendship, and the Life of the Mind in Eighteenth-Century England*, revd., 589.
- Newton, K. M., *Interpreting the Text: A Critical Introduction to the Theory and Practice of Literary Interpretation*, revd., 137.
- Norris, C., *What's Wrong with Post-modernism? Critical Theory and the Ends of Philosophy*, revd., 298.
- N-Town Passion. See Schell, E. (revd.).
- O'Donoghue, H., *The Genesis of a Saga Narrative: Verse and Prose in 'Kormaks Saga'*, revd., 556.
- Ogura, M., note by, *Shal (not) mowe*, or Double Auxiliary Constructions in Middle English, 539.
- O'Keeffe, K. O'B., *Visible Song: Transitional Literacy in Old English Verse*, revd., 401.
- Oliphant, M., *The Autobiography*, ed. E. Jay, revd., 275.
- Orgel, S. See Milton, J. (revd.).
- Ossian. See Gaskill, H. (revd.).
- Ovid. See Ray, R. H. (note).
- Owens, W. R. See Furbank, P. N. (note).
- Oxford English Dictionary*. See Brewer, C. (art.).
- Parker, H., *Reading 'Billy Budd'*, revd., 601.
- Peattie, R. W. See Rossetti, W. M. (revd.).
- Peck, J. See Coyle, M. (revd.).
- Pedley, C., art. by, *Wordsworth's 'cheerful faith': Echoes in 'Tintern Abbey' and the Discourse of Visionary Recognition*, 37.
- Peters, J. S., *Congreve, the Drama, and the Printed Word*, revd., 584.
- Petrey, S., *Speech Acts and Literary Theory*, revd., 552.
- Philbrick, T. and M. See Cooper, J. F. (revd.).
- Pincombe, M., art. by, *Some Sixteenth-Century Records of the Words Humanist and Humanitarian*, 1.
- Pindar. See Hughes, F. A. (note).
- Pinter, H. See Merritt, S. H. (revd.).
- Plautus. See Riehle, W. (revd.).
- Pope, A. See Fairer, D., Foxon, D. (revd.).
- Pound, E. See Dasenbrock, R. W., Ruthven, K. K. (revd.).
- Probyn, C. T., *The Sociable Humanist: The Life and Works of James Harris 1709-1780*, revd., 265.
- Pye, C., *The Regal Phantasm: Shakespeare and the Politics of Spectacle*, revd., 103.
- Raeper, W. (ed.), *The Gold Thread: Essays on George MacDonald*, revd., 602.
- Raw, B., *Anglo-Saxon Crucifixion Iconography and the Art of the Monastic Revival*, revd., 85.

- Ray, R. H., note by, Marvell's 'To His Coy Mistress' and Sandys's Translation of Ovid's *Metamorphoses*, 386.
- Reid, S. W. See Conrad, J. (revd.).
- Richman, D., *Laughter, Pain, and Wonder: Shakespeare's Comedies and the Audience in the Theater*, revd., 414.
- Riehle, W., *Shakespeare, Plautus and the Humanist Tradition*, revd., 570.
- Ritvo, H. See Arac, J. (revd.).
- Rivers, I., *Reason, Grace, and Sentiment: A Study of the Language of Religion and Ethics in England, 1660-1780. Vol. I, Whichcote to Wesley*, revd., 583.
- Roberts, J. T. See Herodotus (noticed).
- Robertson, E., *Early English Devotional Prose and the Female Audience*, revd., 89. See Benson, C. D. (revd.).
- Robins, R., note by, 'By this he knew she wept': A Note on Lawrence and Meredith, 389.
- Roche, J., *The Madrigal*. 2nd edition, revd., 90.
- Roche, T. P., Jr. See Cullen, P. (revd.).
- Rogers, K. M., *Frances Burney: The World of Female Difficulties*, revd., 269.
- Rolt, R. See Ferrero, B. (art.).
- Rooksby, R., note by, Swinburne's 'Boo' Rides Again, 77.
- Rose, M. B. (ed.), *Renaissance Drama XX. Essays on Dramatic Traditions: Challenges and Transmissions*, revd., 100.
- Ross, C. L., 'Women in Love': A Novel of Mythic Realism, revd., 279.
- Rossetti, W. M., *Selected Letters*, ed. R. W. Peattie, revd., 442.
- Rossi, S., and Savoia, D. (edd.), *Italy and the English Renaissance*, revd., 242.
- Roston, M., *Changing Perspectives in Literature and the Visual Arts, 1650-1820*, revd., 134.
- Rowley, W. See Middleton, T. (revd.).
- Ruthven, K. K., *Ezra Pound as Literary Critic*, revd., 126.
- Salmon, V., and Burness, E. (edd.), *A Reader in the Language of Shakespearean Drama*, revd., 237.
- Salzman, P. (ed.), *An Anthology of Seventeenth-Century Fiction*, noticed, 140.
- Sanders, V. See Martineau, H. (revd.).
- Sandys, G., *Ovids Metamorphosis Englished*. See Ray, R. H. (note).
- Sato, H. See Yamashita, H. (revd.).
- Savoia, D. See Rossi, S. (revd.).
- Schell, E., *The N-Town Passion*, adapted and modernized, revd., 559.
- Schonhorn, M., *Defoe's Politics: Parliament, Power, Kingship and 'Robinson Crusoe'*, revd., 427.
- Scott, Sir W., *Marmion*. See Millgate, J. (art.).
- Scrugg, D. (ed.), *The Battle of Maldon AD 991*, revd., 239.
- Sekine, M. See Komesu, O. (revd.).
- Shakespeare, W., *The Second Part of King Henry the Fourth 1600*, ed. T. L. Berger, revd., 407. *Antony and Cleopatra*, ed. M. Spevack, with M. Steppat and M. Munkelt, revd., 258. *Antony and Cleopatra*, ed. D. Bevington, revd., 258. *Venus and Adonis*. See Duncan-Jones, K. (art.). *The Merchant of Venice*. See Wheeler, I. (art.). *Hamlet*. See Honigmann, E. A. J. (note). *Othello*. See Honigmann, E. A. J. (note). *Macbeth*. See McDermott, A. (art.); Fawcner, H. W. (revd.). *Coriolanus*. See McAlindon, T. (art.). *The Tempest*. See Hamilton, D. B. (revd.). See Hughes, F. A. (note); Bolton, W. F., Girard, R., Gooch, B. N. S., Hager, A., Hallett, C. A., Hunt, M., Kirsch, A., Mooney, M., Pye, C., Richman, D., Riehle, W., Salmon, V., Warren, R., Wells, S. (revd.).
- Shaw, G. B., *Pygmalion*. See Mugglestone, L. (art.).
- Sherbo, A., *The Achievement of George Stevens*, revd., 591.
- Shuger, D. K., *Sacred Rhetoric: The Christian Grand Style in the English Renaissance*, revd., 292.
- Sidney, P. See McCandles, M. (revd.).
- Siebert, D. T., *The Moral Animus of David Hume*, revd., 587.
- Sims-Williams, P., *Religion and Literature in Western England, 600-800*, revd., 85.
- Skelton, J., *The Book of the Laurel*, ed. F. W. Brownlow, revd., 91.
- Skinner, M. L. See Lawrence, D. H. (revd.).
- Sloan, J., note by, New Poems by John Davidson, 548.
- Small, I., *Conditions for Criticism: Authority, Knowledge, and Literature in the Late Nineteenth Century*, revd., 603.
- Smith, S., W. B. Yeats: A Critical Introduction, revd., 132.
- Spänberg, S.-J. See Meredith, G. (revd.).
- Spenser, E., *The Shepheardes Calender*. See Johnson, L. S. (revd.). *The Faerie Queene*. See Yamashita, H. (revd.). See Cullen, P., Dasenbrock, R. W., Hamilton, A. C., King, J. N. (revd.).
- Spevack, M. See Shakespeare, W. (revd.).
- Stanbury, S., *Seeing the 'Gawain'-Poet: Description and the Act of Perception*, revd., 566.

- Steele, Sir R. See McCrea, B. (revd.).
 Steevens, G. See Sherbo, A. (revd.).
 Steppat, M. See Shakespeare, W. (revd.).
 Stoneman, R. (ed.), *Daphne into Laurel: Translations of Classical Poetry from Chaucer to the Present*, noticed, 139.
 Stork, N. P., *Through a Glass Darkly: Aldhelm's Riddles in the British Library MS Royal 12.C.xxiii*, revd., 87.
 Streitberger, W. R. See Tyllney, E. (noticed).
 Sulloway, A. G., *Jane Austen and the Province of Womanhood*, revd., 115.
 Suzuki, T. See Yamashita, H. (revd.).
 Swift, J. See Flynn, C. H. (revd.).
 Swinburne, A. C. See Rooksby, R. (note).
 Synge, J. M. See Dasenbrock, R. W. (revd.).
 Taylor, T. J. See Joseph, J. E. (revd.).
 Thatcher, D. See Gooch, B. N. S. (revd.).
 Thomas, D. See Bold, A. (revd.).
 Tiffin, H. See Ashcroft, B. (revd.).
 Torti, A., *The Glass of Form: Mirroring Structures from Chaucer to Skelton*, revd., 564. See Boitani, P. (revd.).
 Trent, W. P. See Furbank, P. N. (note).
 Turner, A. K., *Victorian Criticism of American Writers: A Guide to British Criticism of American Writers in the Leading British Periodicals of the Victorian Period, 1824-1900*, noticed, 306.
 Tyllney, E., *Topographical Descriptions, Regiments, and Policies*, ed. with introd. and notes by W. R. Streitberger, noticed, 305.
 Universal Visiter. See Ferrero, B. (art.).
 Vance, N., *Irish Literature: A Social History. Tradition, Identity and Difference*, revd., 132.
 Van Wyk Smith, M., review art. by, Colonial and Post-Colonial Literatures, 393.
 Valey, S., *Space and the Eighteenth-Century English Novel*, revd., 261.
 Varsava, J. A., *Contingent Meanings: Postmodern Fiction, Mimesis, and the Reader*, revd., 289.
 Vickers, B., *In Defence of Rhetoric*, revd., 292.
 Virgil, *Aeneid*. See Cauchi, S. (revd.).
 Voorwinden, N. See Junius, F. (noticed).
 Walls, G. See Würzbach, N. (revd.).
 Warren, R., *Staging Shakespeare's Late Plays*, revd., 257.
 Watts, J., *Black Writers from South Africa: Towards a Discourse of Liberation*, revd., 393.
 Webb, B., *Edmund Blunden: A Biography*, revd., 128.
 Weinberg, S. C. See Lazamon (noticed).
 Wells, S. (ed.), *Shakespeare: A Bibliographical Guide*. New edition, revd., 250. *Shakespeare Survey* 43, revd., 574.
 Wheeler, I., art. by, Aristotelian *Wealth* and the Sea of Love: Shakespeare's Synthesis of Greek Philosophy and Roman Poetry in *The Merchant of Venice*. Part II, 16.
 Wheeler, M., *Death and the Future Life in Victorian Literature and Theology*, revd., 272.
 Whitman, W. See Greenspan, E. (revd.).
 Williams, G. See Cooper, J. F. (revd.).
 Wiltshire, J., *Samuel Johnson in the Medical World: The Doctor and the Patient*, revd., 586.
 Windeatt, B. See Morse, R. (revd.).
 Wollstonecraft, M. See Lorch, J. (revd.).
 Woodring, C. See Coleridge, S. T. (revd.).
 Woof, P. See Wordsworth, D. (revd.).
 Woolf, V., *Mrs Dalloway*. See Bloom, H. (revd.). See Batchelor, J., Ferrer, D., Fogel, D. M. (revd.).
 Woolford, J. See Browning, J. (revd.).
 Wordsworth, D., *The Grasmere Journals*, ed. P. Woof, revd., 594.
 Wordsworth, J., *Ancestral Voices: Fifty Books from the Romantic Period*, revd., 429.
 Wordsworth, W., 'Tintern Abbey'. See Pedley, C. (art.).
 Worthen, J., *D. H. Lawrence: The Early Years 1885-1912*, noticed, 142.
 Würzbach, N., *The Rise of the English Street Ballad, 1550-1650*, trans. G. Walls, revd., 93.
 Wyatt, T. See Dasenbrock, R. W. (revd.).
 Yamashita, H., Matsuo, M., Suzuki, T., and Sato, H. (edd.), *A Comprehensive Concordance to 'The Faerie Queene' 1590*, revd., 569.
 Yeager, R. F., *John Gower's Poetic: The Search for a New Arion*, revd., 403.
 Yeats, W. B. See Jochum, K. P. S., Smith, S. (revd.).
 Young, R., *White Mythologies: Writing History and the West*, revd., 461.
 Zlosnik, S. See Horner, A. (revd.).

